**Mary Hubbard Lenape High School**

**Audit for 2012-2013 (**1155920v1) **AP French**

**Course description:**

**AP French will consist of reading, writing, listening and speaking in French to develop student proficiency. Class will be conducted exclusively in French and will focus on developing student’s proficiency in the interpersonal, interpretive and presentational modes of communication. Class will also seek to develop student’s knowledge of a variety of aspects of French culture within the six course themes. Students will be encouraged to compare and contrast aspects of the Francophone culture with their own in French. Students who enroll in AP French are expected to have a strong command of the grammar and vocabulary from their previous years of French. They should also have considerable competence in reading, writing, listening and speaking in French. Students will use Imaginez and AP French as their primary textbooks, as well as a variety of other authentic materials, websites and resources. Class participation (in French) is graded on a daily basis. Students are expected to answer and ask questions, as well as to participate in debates, presentations and group work in class. We will be listening to a variety of authentic podcasts, broadcasts and songs. Students will read a variety of materials from their textbook, websites and other realia. They will write using the presentational and interpersonal modes, often for homework. Students will contribute regularly to a class blog, which will provide them the opportunity to communicate in French using the interpersonal mode while discussing and debating the theme and related cultural topics. Students will give a presentation at least once in each unit, which will allow them the opportunity to develop their presentational skills in communication in French. Examinations will be conducted at the conclusion of each unit. These examinations will include an essay in which students must present, explain and defend their view of the thematic cultural unit discussed. These examinations will also include a spoken interpersonal communication in which the teacher will ask the student (individually, one at a time) a series of questions relating to the unit. Students will also complete voicethread activities on-line, which will allow them the opportunity to communicate in French in both the interpersonal and presentational modes.**

**Theme: Personal & Public Identities September/October, 2012**

**Corresponding Text: Imaginez chapitre 1**

* **Vocabulaire “Les relations personnelles”**
* **Review vocabulary and watch and discuss Court Métrage “Le télégramme”**
* **Discuss French cultural roots in North America (Canada & Louisiana) including learning about several famous francophones from the Americas**
* **Listen to Quebecois music from Céline Dion & Roch Voisine**
* **Analyze & discuss French colonization historically, immigration today and relating issues**
* **Participate in a debate (inclass/on-line) on issues which arise due to immigration and multiculturalism in France compared with the US.**
* **Review grammar relating to shoe verbs, avoir and faire expressions, including causative faire expressions**
* **Read and discuss “Le pont Mirabeau”**
* **Written assignments relating to theme, cultural and grammatical concepts**
* **Listening activities from French radio and news broadcasts**

**Theme: Families & Communities October/ November, 2012**

**Corresponding Text: Imaginez chapitre 2**

* **Vocabulaire “En ville”**
* **Review vocabulary, watch and discuss Court Métrage “J’attendrai le suivant…”**
* **Participate in a debate on the changing roles of families**
* **Compare and contrast today’s family structures with those from the 19th century**
* **Compare and contast family structures in US with those in other Francophone countries**
* **Review grammar relating to adjectives, adverbs, nouns & articles and the use of Il est vs. C’est**
* **Read and answer questions relating to “Un rendez-vous inattendu”**
* **Written assignments relating to theme, cultural and grammatical concepts**
* **Listening activities from French radio and news broadcasts**

**Themes: Beauty & Aesthetics & Contemporary Life December/January, 2012**

**Corresponding Text: Imaginez chapitre 8**

* **Vocabulaire “Les passe-temps”**
* **Review vocabulary, watch and dicuss Court Métrage “Le ballon prisonnier”**
* **Compare & contrast the value placed on sports (and which sports) in the US as compared with France and Canada**
* **Discuss French cultural roots in the Indian Ocean (Madagascar)**
* **Review grammar relating to Infinitives (and prepositions), prepositions with geographical names and review of subjunctive**
* **Read and answer questions relating to “Le football” from the Petit Nicolas series**
* **Written assignments relating to theme, cultural and grammatical concepts**
* **Listening activities from French radio and news broadcasts**

**Themes: Global Challenges February/ March, 2013**

**Corresponding Text: Imaginez chapitre 10**

* **Vocabulaire “Notre monde”**
* **Review vocabulary, read, watch and discuss Court Métrage “l’homme qui plantait des arbres”**
* **Discuss French cultural roots in Asia and French Polonesia**
* **Read and discuss “Les richesses du Pacifique”**
* **Read and discuss “Baobab”**
* **Listen to music by MC Solaar and discuss African influences in French music and culture**
* **Introduce future perfect and past conditional. Review grammar relating to indirect discourse and passive voice**
* **Written assignments relating to theme, cultural and grammatical concepts**
* **Listening activities from French radio and news broadcasts**

**Themes: Science & Technology April/May, 2013**

**Corresponding Text: Imaginez chapitre 7**

* **Vocabulaire “Le progress et la recherché”**
* **Review vocabulary, watch and dicuss Court Métrage “Comment j’ai marché sur la Lune”**
* **Discuss French roots in Europe (Belgium, Switzerland & Luxembourg)**
* **Read, discuss and debate “Synthèse” Debate human cloning**
* **Read “La Recherche” Discuss CERN and current scientific advances**
* **Review grammar as time allows: Present participle, Past participles as adjectives, expressions of time, Disjunctive pronouns, Possessive pronouns**
* **Written assignments relating to theme, cultural and grammatical concepts**
* **Listening activities from French radio and news broadcasts**